

Starting from the central importance of memory in contemporary societies, the aim of this International Workshop is to encourage a transdisciplinary reflection on how the “presentification of the past” is never a simple re-enactment, but corresponds to the interaction between memory and cultural sensitiveness, present beliefs and needs, expectations and forecasts for the future. The past, even the recent one, is the subject of many academic debates, media narratives, political conflicts and collective mobilizations, artistic expressions, etc., while technological innovations have profoundly changed the practices of conservation and dissemination of collective memory (with particular reference to cultural digitization). The relevance and selection of events, the organization of connections and cross-references between past, present and future, as well as the importance of diversified collective imaginaries, are the keys to narrative constructions of memory that prove to be sensitive and decisive for its continuity, and its intergenerational transmission.

Scientific Committee Coordinator

Antonella Pocecco (University of Udine, Italy)

Scientific Committee Members

Emiliana Mangone (University of Salerno, Italy),

Rubén Martínez Dalmau (Universitat de València, Spain)

Paolo Montesperelli (Sapienza University of Rome, Italy)

Giovanna Russo (University of Bologna, Italy)

Lucia Picarella (Universidad Católica de Colombia, Colombia)

Stefano Santasilia (Universidad Autónoma de San Luis Potosí, Mexico)

Nikolay Zyuzev (Pitirim Sorokin Syktyvkar State University, Russian Fed.)

The International Workshop will be held in respects of all national, regional and university norms about the Coronavirus emergency. For registration to the workshop send e-mail to ??? at this address: ???



**UNIVERSITÀ
DEGLI STUDI
DI UDINE**
hic sunt futura

Centro Polifunzionale di Gorizia

**Dipartimento di Lingue e Letterature,
Comunicazione, Formazione e Società - DILL**

12th May 2022 - Ore 10:00

INTERNATIONAL WORKSHOP

***BETWEEN PAST AND FUTURE:
NARRATIVES OF MEMORY***

Places, Objects and Cultures of Contemporary Society



In collaboration with



Aula Magna del Polo Universitario di Santa Chiara
Via Santa Chiara 1, Gorizia

ORE 10:00 - OPEN WORKSHOP

SALUTI ISTITUZIONALI

Fabiana Fusco - University of Udine (Italy)
Director of Languages and Literatures, Communication, Education and Social Studies - DILL

Claudio Cressati - University of Udine (Italy)
Vice Director of Polyfunctional Centre of Gorizia

ORE 10:30 - INTRODUCTION REMARKS

Emiliana Mangone - University of Salerno (Italy)
Scientific Director of Narratives and Social Changes-International Research Group
The Reasons Why the Narrative of Memory and not Storytelling. Reconstructing Past, Present and Future

Antonella Pocecco - University of Udine (Italy)
Building the Future: Transcultural and Transnational Dimensions of The Narratives of the Past

ORE 11:30 - FIRST SESSION

FRAMES OF THE PRESENT - Chair, Antonella Pocecco

Olga Simonova - NRU Higher School of Economics (Russian Fed.)
Is Nostalgia Dangerous? Post-Soviet Nostalgia in the Memory of the Soviet Times and the Fluctuations of the Social Order

Carolina Rebollo Díaz - Universidad de Huelva (Spain)
European Memory and Identity During the Refugee Crisis

Aula Magna del Polo Universitario di Santa Chiara
Via Santa Chiara 1, Gorizia

ORE 15:30 - SECOND SESSION

NARRATIVES AND COUNTER-NARRATIVES OF MEMORY

Chair, Emiliana Mangone

Giovanna Russo - University of Bologna (Italy)
Elisabetta Pontello - University of Trieste (Italy)
Bodies on the Border: Sports Stories and Memories of Istrian and Dalmatian Exiles

Estrella Gualda, Universidad de Huelva, ESEIS/COIDESO (Spain)
Javier Ibáñez, Universidad de Huelva, Social Work Student (Spain)
Diversity of Collective Memories and Identification Processes on Monuments: The Columbus Monument in Huelva, Spain as a Case Study

Lucia Picarella - Universidad Católica de Colombia (Colombia)
The "Movimiento 19 de abril" (Colombia) and the Reconstruction of Public Memory between Narrative and Counter-narrative

ORE 17:00 - THIRD SESSION

THE FUTURE OF THE PAST - Chair, Lucia Picarella

Pablo Guadarrama González - Universidad Nacional de Colombia & Universidad Católica de Colombia (Colombia)
Knowledge of the History of Latin American Philosophical and Political Thought in Political Culture of the New Generations

Patricia Nakayama - Universidade Federal de Integração Latino-Americana (Brazil)
The Narratives about the Two Sides of Wars: New Technologies Entangled by Antiquity

ORE 18:00 - CLOSE WORKSHOP